

# Arabia

## Movement 1

Rimsky-Korsakov/Balmages/Newbold  
arr. Ryan Summers

Bass Clarinet

♩ = 120

3 4

12 *rit.* ♩ = 72 [14] *mf*

19 [22] ♩ = 144 *fff*

28 ♩ = 132 4 [34] 5 *mf*

41 2 *f*

48 *ff*

55 8 [63] 6 [69] ♩ = 144 2 *f*

78 *ff* 2

90 *fff*

Detailed description: This is a musical score for the Bass Clarinet part of 'Arabia, Movement 1' by Rimsky-Korsakov, arranged by Ryan Summers. The score is written in treble clef and consists of nine staves. It begins with a tempo marking of ♩ = 120. The first staff contains two measures with rests, marked with '3' and '4' above them. The second staff starts at measure 12 with a 'rit.' (ritardando) marking and a tempo change to ♩ = 72. It includes a measure rest box labeled [14] and a mezzo-forte (mf) dynamic. The third staff starts at measure 19 and includes a measure rest box labeled [22] with a tempo change to ♩ = 144 and a fortissimo (fff) dynamic. The fourth staff starts at measure 28 with a tempo change to ♩ = 132 and includes measure rest boxes labeled [34] and '5', with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 41 and includes a measure rest box labeled '2' with a forte (f) dynamic. The sixth staff starts at measure 48 and includes a fortissimo (ff) dynamic. The seventh staff starts at measure 55 and includes measure rest boxes labeled '8', [63], '6', [69], and '2', with a tempo change to ♩ = 144 and a forte (f) dynamic. The eighth staff starts at measure 78 and includes a fortissimo (ff) dynamic and a measure rest box labeled '2'. The ninth staff starts at measure 90 and includes a fortissimo (fff) dynamic. The score concludes with a double bar line at the end of the ninth staff.